

Gordon Matta-Clark

by Gordon Matta-Clark ; Corinne Diserens; Thomas E. Crow ; Judith Russi Kirshner; Christian Kravagna

3 Mar 2007 . The Gordon Matta-Clark retrospective at the Whitney Museum of American Art should be required viewing for any architect born in the age of Electronic Arts Intermix : Gordon Matta-Clark Splitting By Gordon Matta-Clark on Vimeo Gordon Matta-Clark, Splitting, and the Unmade House The I.B. This book is a monograph on the legendary American artist Gordon Matta-Clark (1943-1978), considered one of the most important artists of the second half of . Gordon Matta-Clark - Art Tattler 8 Oct 2015 . Find the latest shows, biography, and artworks for sale by Gordon Matta-Clark. Gordon Matta-Clarks anti-establishment suspicion of the worlds Gordon Matta-Clark MoMA Gordon Matta-Clarks thoroughly unique artistic project was a radical investigation of architecture, deconstruction, space, and urban environments. Dating from Floater #02 - The Interruptive Spaces of Gordon Matta-Clark

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Gordon Matta-Clark is a producer of architectural accidents. If architecture is meant to be built, Matta-Clark has instead replaced it with spaces of collapse and Gordon Matta-Clark: Corinne Diserens: 9780714845876: Amazon . Gordon Matta-Clark, Tree Dance, 1971, 9:32 min, b&w, silent, 16 mm film. For the exhibition Twenty-Six by Twenty Six at Vassar College of Art Gallery in During the brief but highly productive ten years that he worked as an artist, and even more so since his death, Gordon Matta-Clark (1943–1978) has exerted a . Gordon Matta-Clark - Sussman, Elisabeth - Yale University Press In the decade between receiving his B.A. in architecture from Cornell University and his death in 1978, Matta-Clark was a key member of the New York CUTS: Video Works by Gordon Matta-Clark Herbert F. Johnson Matta-Clarking has been published in a monograph on Gordon Matta-Clark. “¿Construir ...o deconstruir?”, edited by Darío Corbeira, published by Ediciones Urban Alchemy/Gordon Matta-Clark: October 30, 2009 - June 5, 2010 Gordon Matta-Clark. You Are the Measure. Edited by Elisabeth Sussman; Essays by Briony Fer, Tina Kukielski, Gwendolyn Owens, Spyros Papapetros, Gordon Matta-Clark: Energy & Abstraction at David Zwirner . Gordon Matta-Clark. Office Baroque Portfolio - Macba Gordon Matta-Clark. Sketch from spiral-bound sketchbook including drawings for Fresh Air Cart, arrow-drawings, and other projects, 1971. Black marker and 28 Sep 2012 - 7 min - Uploaded by ZvidsableGordon Matta-Clark ; Splitting 1974. Gordon Matta Clark Exhibit at Whitney walk through Gordon Matta-Clark - Wikipedia, the free encyclopedia 14 Sep 2015 . Today's show: “Gordon Matta-Clark: Energy & Abstraction” is currently on view at David Zwirner in New York and features three-dimensional artnet.com Magazine Features - Gordon Matta-Clark 27 Nov 2012 - 11 minThis film documents the major building cut made by Matta-Clark in a house on Humphrey . Gordon Matta-Clark Online - Artcyclopedia 24 Oct 2015 . Opening reception: Wednesday, September 9, 6 – 8 PM Press preview with Jessamyn Fiore from the Estate of Gordon Matta-Clark: 10:30 AM Afterall • One Work • Gordon Matta-Clark: Conical Intersect Gordon Matta-Clark was born in New York on June 22, 1943, to artists Roberto Matta and Anna Clark. Teeny Duchamp, Marcel's wife, was Matta-Clarks Collection Online Gordon Matta-Clark - Guggenheim Museum Gordon Matta-Clark: “You Are The Measure” Whitney Museum of . Cabinet magazine, Queens Museum of Art, and White Columns present ODD LOTS: REVISITING GORDON MATTA-CLARKS FAKE ESTATES a two-venue . Born in New York in 1943, Gordon Matta-Clark is widely considered one of the most influential artists working in the 1970s. He was a key contributor t. MattaClarking Gordon Matta-Clark. Untitled (Energytree). (1972-73) · Gordon Matta-Clark. Untitled (Cut Drawing). (1976-77). Gordon Matta-Clark. Untitled (Cut Drawing). Film & Video: Gordon Matta-Clark - Ubu 26 Jan 2015 . The ruin has been an emotive and imaginative feature of art since the Renaissance. In Gordon Matta-Clarks sculptures, the performative act of Towards Anarchitecture: Gordon Matta-Clark and Le Corbusier - Tate The son of the Chilean surrealist Roberto Matta and Anne Clark, and a godson of Marcel Duchamp, Gordon Robert Matta-Echaurren studied architecture at . Gordon Matta-Clark: Energy & Abstraction - David Zwirner Gordon Matta-Clark (born Gordon Roberto Echaurren Matta; June 22, 1943 – August 27, 1978) was an American artist best known for his site-specific artworks . Gordon Matta-Clark: Splitting - Metropolitan Museum of Art Gordon Matta-Clark [American Photographer, 1943-1978] Guide to pictures of works by Gordon Matta-Clark in art museum sites and image archives worldwide. Gordon Matta-Clark: You Are the Measure - New York Times Gordon Matta-Clark » David Zwirner Gordon Matta-Clark is one of the artists most closely linked to the urban condition. Like so many other artists who settled in New Yorks SoHo in the late sixties, Odd Lots: Revisiting Gordon Matta-Clarks Fake Estates - Cabinet . Trained as an architect, Gordon Matta-Clark used neglected structures slated for demolition as his raw material. By placing his rough domestic cuts of buildings Gordon Matta-Clark - 22 Artworks, Bio & Shows on Artsy Gordon Matta-Clark by Ned Smyth In August 1971, I was hitchhiking into New York City from Colorado. I was 23 and on my way to become an artist. In New Gordon Matta-Clark Archive Canadian Centre for Architecture (CCA) Gordon Matta-Clarks Conical Intersect (1975) was a

torqued, spiralling cut into two derelict seventeenth-century Paris buildings adjacent to the construction . Gordon
Matta-Clark; Splitting 1974 - YouTube