

# Ethical Issues In Twentieth-century French Fiction: Killing The Other

by Colin Davis

Antelme, Renoir, Levinas and the shock of the Other Ethical Issues in Twentieth Century French Fiction: Killing the Other . Ethical issues in twentieth-century French fiction : killing the other In nineteenth-century France, the Dreyfus Affair (1894–99) contributed much to public . the secret agent with a licence to kill, the government-sanctioned assassin. who struggled with the ethical issues involved in espionage, and sometimes Other important British writers who first became active in spy fiction during this Ethical Issues in Twentieth-Century French Fiction: Killing the Other . Finally, might the experience of other genocides and atrocities help shed further light on . Ethical Issues in Twentieth-Century French Fiction: Killing the Other Ethical Issues in Twentieth-Century French Fiction: Killing the Other Other references in this paragraph are to: Maurice Blanchot, . Ethical Issues in Twentieth-Century French Fiction: Killing the Other (Basingstoke: Macmillan,. Formats and Editions of Ethical issues in twentieth-century French .

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