

The Woman Without A Hole & Other Risky Themes From Old Japanese Poems, Or, 18-19c Senryu

by Robin Gill

. translated into English --- has just released a new book on the subject of Senryu. The Woman Without a Hole (& Other Risky Themes from Old Japanese Poems) practices of 18-19c Japan generally cite many senryu as documentation. Senry? teži biti o ljudskim slabostima, dok haiku teži biti o prirodi. Blue Spots – dirty themes from 18-19c Japanese poems, Paraverse Press, 2007. ditto, The Woman Without a Hole – & other risky themes from old Japanese poems [same The Woman Without a Hole - & Other Risky Themes from Old . Senry? Explained - Everything Explained At The Woman Without A Hole Other Risky Themes from Old Japanese . Woman without a hole & other risky themes from old Japanese poems or, 18 - 19c senryû. Responsibility: compiled, translated & essayed by Robin D. Gill English versions 13 Items . The Woman Without a Hole - & Other Risky Themes from Old Japanese Poems Verse Anthologies and Japanese Life and Character in Senryu. . Octopussy, Dry Kidney & Blue Spots - Dirty Themes from 18-19c Japanese Poems. The Woman Without a Hole - & Other Risky Themes from Old Japanese . - Google Books Result 1 okt 2007 . 17-syllabet Japanese poems about human foibles, sans season (i.e., not Blyth regretted having to introduce not the best senryu, but only the The Woman Without a Hole - & Other Risky Themes from Old Japanese Poems . Octopussy: Dry Kidney & Blue Spots, Or, Senryû : Dirty Themes from 18-19c . EARLY MODERN JAPAN 2009

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